

Year 7 French Semester 2

Nom:

A rendre:

Valeur 15%



Overview: This term we will be studying culture through the reading and viewing of Astérix and Obélix comic books and films. We will look at character stereotypes of many cultures (Gauls, Romans, Greeks, Egyptians, Vikings, etc.) created by Goscinny and Uderzo. We will also discuss in class, stereotypes within Australian culture.

Task

You have been asked to write a proposal for the next Astérix DVD which is to be set in Australia. Our very own Mr Kay has offered to help judge the level of your front cover and excellent suggestions may be forwarded to Uderzo for his consideration!!

You will need to include in the proposal:

- Section 1: Your vision for the **front cover** of the DVD. This can be illustrated by hand, or cut and pasted from magazines or by using a computer.
You need to give your DVD a **title** in English, e.g.
Astérix in Oz, Astérix Downunder, Astérix goes bush
- Section 2a.2b: Gaulish Characters:
 - I. You need to **name** in the space provided, 2 existing characters from Goscinny and Uderzo's cartoons who will be coming to Australia.
 - II. You need to **illustrate** your characters in the space provided; by hand, or photocopied from comic books and coloured or by downloading from the Internet.
 - III. You need to **describe** your characters in **French sentences**, using the **adjectives** taught in class. [For extension you may source others.]
- Section 3 a, 3b: Australian Characters:

You need to **name** in the space provided, 2 new characters typical of Australia. Remember to keep to the style of Uderzo and Goscinny, e.g.
Pavlovastickky, Bigbikky, Sweatybluey, Rainbow Spearman.

You need to **illustrate** your characters in the space provided; by hand, or by cutting and pasting from magazines or by downloading from the Internet.

You need to **describe** your characters in the space provided in **French sentences**, using the **adjectives** taught in class. [For extension you may source others.]
- Section 4: The **setting (time and place)** for your DVD (e.g: Bondi Beach in 2012, Sydney Cove in 1788, Parliament House in 2012 or Master Chef 2011).
- Section 5: The **plot** for your DVD. This is an outline of what will happen in your film.
- Section 6: A list of all your sources including illustrations.

All the elements in the following pages must be included. Please present your work professionally, in a scrapbook or a plastic folder or a portfolio with each section of the task on a separate page.

Nom:

Section 1: Your vision for the **front cover** of the DVD

Section 2a: Un personnage gaulois

Il/elle s'appelle _____.

Section 2b: Un autre personnage gaulois.

Il/elle s'appelle _____.

Section 3a: Un personnage australien. It must be clear in your drawing that this is an Australian stereotype. Below please write a sentence about him/her in French

Please write a sentence about your character in French beginning with his/her name
Il/elle s'appelle

Extension: In English say on which Australian stereotype you are basing this
character

Section 3b: Un autre personnage australien. It must be clear in your drawing that this is an Australian stereotype.

Please write a sentence about your character in French beginning with his/her name
Il/elle s'appelle

Extension: In English say on which Australian stereotype you are basing this
character

Section 4: The **setting (time and place)** for your DVD. Extension: please say why you have chosen this setting.

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on its right side, suggesting it's resting on a surface.

Extension: Emphasise any points which you think make this a truly Australian version of an Asterix adventure

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

Section 6: Sources consulted.

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Rubric for Asterix and Obelix task

Criteria	Accomplished <i>Maîtrise de la tâche</i>	Competent <i>Compétent</i>	Developing Competence <i>Compétence en voie</i>	Skills very low. <i>Niveau très bas</i>
Expression <i>Expression</i>	I added to material used in class or recombined it to produce original text. <i>J'ai répondu à la tâche avec beaucoup d'imagination.</i> 6	My work is close to the model and material introduced in class. <i>J'utilise sans changer le modèle introduit en classe.</i> 4.5	I used words or phrases from material introduced in class linked to the task. My response was limited. <i>Réponse limitée</i> 2.5	I made very little or no attempt to respond to task. <i>J'ai fait très peu d'effort à répondre à la tâche.</i> 0.5
Structures and <i>Grammaire</i>	I made very few if any errors in the structures covered in class. <i>Presque sans faute de grammaire.</i> 5	I made some errors but my work could still be understood <i>Mes fautes ne posent pas de problèmes de compréhension.</i> 3.5	I made many errors in the structures. My work can be understood with difficulty. <i>Difficile à comprendre à cause des fautes.</i> 2	I made very little or no attempt to respond to task. <i>J'ai fait très peu d'effort à répondre à la tâche.</i> 0.5
Spelling <i>Orthographe</i>	I made very few if any errors <i>Presque sans faute</i> 4	I made some errors but my work could still be understood <i>Fautes ne posent de problèmes de compréhension.</i> 3	Can be understood with difficulty <i>Difficile à comprendre</i> 2	Errors made it impossible to understand <i>Ne peut pas être compris</i> 0.5
Images	My images are very clearly related to the topic. They catch and hold the viewer's attention. Creative images and layout lead reader through the ideas in the written text but also give information which the words alone could not convey. 7	My images are related to written text. I aimed to engage viewer. Layout leads logically from one point to next. 5	Some relationship to written text. I put some thought about getting and holding reader's attention but this was not sustained. 3	My images have little or no relationship to the written text. I gave little thought to gaining reader's interest. E.g. untidy 1
Shows understanding of underlying issues through development of ideas	I developed my main ideas with relevant supporting material effectively organised and show thoughtful reflection on the themes. 8	I made an effort to develop main ideas with relevant materials but they were not effectively organised 6	Some of materials selected relevant but my main ideas were not developed. 4	I had no main ideas or I did not develop them and the materials I selected were not relevant. 2
Research	I used a variety of sources all acknowledged and correctly formatted. 5	I used at least two sources. I acknowledged most of my sources and tried to use a consistent format. 3.5	I relied on initial information provided by teacher or other secondary source. I acknowledged some of my sources. 2	None or very little research 0.5

Total = /35. /15 =5% Written /20=10% intercultural.

What went well _____

Think about this : _____